

KATE FROEMMLING

She/Her

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SUMMARY

Innovative director, performer, and educator with experience in both administrative and artistic spaces. An excellent communicator, problem solver, and dedicated leader with a passion for curating people-centered experiences.

EXPERIENCE

Director/Choreographer

Responsible for scenic, lighting and costume design, props and puppet making, overseeing and assisting in the casting process, hiring artistic staff, and advertising.

- Director, *Fuddy Meers* - Boston Conservatory at Berklee
- Director, *The Angel* - Boston Conservatory at Berklee
- Assistant Director, *Hurry Home* - New York Theater Festival
- Co-Director, *The Lighting Thief* - The Wayne Theater
- Choreographer, *The Lighting Thief* - The Wayne Theater

Teaching Artist

Responsible for planning and executing lesson plans. Experience in teaching dance (tap, ballet, jazz and musical theater jazz), directing, acting, voice, costume design.

- Dance Teacher, On the Road Collective/The Wayne Theatre
- Musical Theater Camp Assistant, A Taste of Broadway
- Private Coaching, New York and LA

Stage Manager

Duties included artist management and guest relations, the handling of contracts and managing paperwork.

- Nervous Theater Company, *Texts for Nothing*
- Samuel Lancaster Productions/New York Theater Festival, *Hurry Home*

EDUCATION

Boston Conservatory at Berklee
BFA in Musical Theatre
Emphasis in Directing and Tap

SKILLS

Multi-Hyphenate Artist
Strong Interpersonal Skills
Highly Self Motivated
Strong Conflict Resolution Skills
Highly Proficient in Google Suites & Microsoft Office